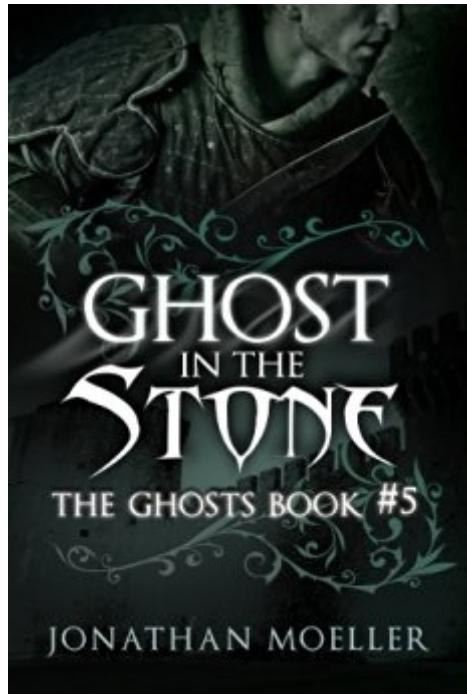


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Ghost In The Stone (The Ghosts Book 5)



Synopsis

Caina Amalas is a Ghost nightfighter, an assassin and spy of the Emperor, and her cunning saved the city of Marsis from a brutal invasion. Now she must keep the war from becoming worse. The nobles of the Imperial city of Cyrioch plan to revolt, and assassins stalk the high lords of the Empire. Only Caina stands between the Empire and a ruinous civil war. But Caina faces a far more dangerous enemy than mere assassins. A enemy that whispers from the darkness of her own mind...
ABOUT THE AUTHOR Standing over six feet tall, Jonathan Moeller has the piercing blue eyes of a Conan of Cimmeria, the bronze-colored hair of a Visigothic warrior-king, and the stern visage of a captain of men, none of which are useful in his career as a computer repairman, alas. He has written the DEMONSOULED series of sword-and-sorcery novels, and continues to write THE GHOSTS sequence about assassin and spy Caina Amalas, the COMPUTER BEGINNER'S GUIDE series of computer books, and numerous other works. Visit his website at: <http://www.jonathanmoeller.com>

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Customer Reviews

I've read the entire series and I love it. It's a fantasy but very good reading. It has a very few editing problems but nothing that causes any problems. It has lots of fighting but a very good story. The girl grows to be a woman fighting for what's right. I'm so glad that there's not a lot of sex and she can use her mind for something besides thinking of a man. Too many of those kind of books today. I really enjoy this series.

A solid continuing of the Ghosts series. I'd give it 3.5 if I could. Moeller is clearly comfortable now in this world and with the formula for these stories. The addition of elementals and the netherworld adds some additional details for the imagination to gobble up and play with, which helps to keep the whole stealth vs magic meme of the series from getting too stale. The intro of a couple of new characters, who sort of replace Ark and Tanya in the narrative, looks promising for future stories as well.

The books follow the line from the 1st book on. The books stand alone but it is much better to begin at the start. The books are very well written and will pull you into the story. The story does shift to another player at times however, it's all about the main Ghost.

I haven't put this series down! I have read one after another since I picked this series up! These books capture the imagination and takes you to a world of fighting evil, for the sake of mankind. Assassins, night fighters, sorcerers and kingdoms of intrigue combine together for an intense adventure!

Like a snickers bar this is satisfying, but nobody would accuse it of being filet. The heroes are heroes and the villains plot world ending terrors for their own aggrandizement. This series is one that I really enjoy curling up with my Kindle with a nice beer and having a fantastic evening.

I've read all the ghost series books and I have enjoyed them all. I like how the lead character uses her mental abilities more than physical to defeat superior foes, but never thinks of herself as superior. Also the way she goes about it is believable.

I found the first book to this series and was able to read it for free, loved it. Child of the Ghosts is a sword and sorcery series BUT it is more about the journey of how a person becomes something different from what they ever thought they would be. And surviving after losing everyone in your life,

how it can either break or make who you are finding the strength to go on. Becoming someone better than you ever thought you could be.

Love the Ghost series. Fabulous fantasy. I'm giving it 5 stars because once I read the first one, I bought and read the entire rest of the series within a few weeks. Pros: Strong female lead, variety of foes, great character development, gripping storyline. Cons: As many people have said in other reviews of the series, the editing, if indeed it was edited, is horrendous. There are many, many, many grammatical errors throughout the book, sometimes causing the reader to backtrack and reread a sentence to understand its meaning. On that same track, a lot of the same phrases are used, especially during fight scenes when Caina uses her throwing knives, or when she fights magic wielders. Also, just to be nitpicky, I HATE ALL THE COVER ART. Do not judge these books by their covers, please. They are terrible. I found it funny that on a few of the covers, Caina is wearing leather bodysuits. Here is an excerpt from the second book: "In many tales, the Emperor's Ghosts were always women of perilous beauty, clad in skin-tight black leather. Caina thought that ridiculous. Black leather made too much noise, and reflected too much light. Instead, she wore loose black clothes, black gloves, and a black mask that concealed her face." Yet, on two of the covers, she is wearing tight, leather clothing. The others depict her wearing what looks like a kimono.... I am a very visual person, and I just feel as though the cover is one of the most important things to consider if you want people to read your books. In conclusion, despite the terrible grammatical/spelling errors and the horrid cover art, these are entertaining books to read. I couldn't put them down.

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